Vertical Concepts	Pulse	Rhythm	Pitch	Tempo	Dynamics	timbre	Texture	Structure	Notation
Disciplinary Knowledge		Listen and Appraise			Musical Activities		Performance		

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	*Friendship Song	Но, Но, Но	I Wanna Play in a Band	Zootime	*Hands, Feet, Heart	Reflect, Rewind & Replay
Topic						
Style of	Pop	A song with rapping and	Rock	Reggae	Afropop, South	Classical
main song		improvising for Christmas			African	
Unit theme	A song about being friends	Festivals and Christmas	Playing together in a band	Reggae and animals	South African music	The history of music, look back and consolidate your learning, learn some of the language of music
Instrument	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels

Sequence	1	2	3	4	5	6
Substantive	Listen and Appraise	Listen and Appraise	Listen and Appraise	Listen and Appraise	Listen and Appraise	Listen and Appraise
Knowledge to be taught.	Friendship Song by Joanna	Count On Me by Bruno	We Go Together (from	You Give A Little Love from	That's What Friends Are For	You've Got A Friend In Me
	Mangona and Pete	Mars	Grease	Bugsy Malone	by Gladys Knight, Stevie	by Randy Newman
Disciplinary Knowledge:	Readman		soundtrack)	Friendship Song	Wonder, Dionne Warwick	Friendship Song
Listen and		Musical Activities	Friendship Song		and Elton	
Appraise Musical Activities	Musical Activities	-Warm-up Games		Musical Activities	John	Musical Activities
Performance	-Warm-up Games	-Flexible Games (optional)	Musical Activities	-Warm-up Games	Friendship Song	-Flexible Games (optional)
	-Flexible Games (optional)	-Sing the song Friendship	-Flexible Games	-Flexible Games (optional)		-Sing the song Friendship
	-Start to learn the song	Song	(optional)	-Sing the song Friendship	Musical Activities	Song
	Friendship Song	-Play instrumental parts	-Sing the song Friendship	Song	-Warm-up Games	-Choose and play any of the
		Friendship Song	Song	-Play instrumental parts	-Flexible Games	options below, then decide
	Performance	_	-Play instrumental parts	-Improvise option	(optional)	which one to practise for
	Sing the song	Performance	Improvise	-Compose	-Sing the song Friendship	the end-of-unit
		Sing the song and play			Song	performance:
		instrumental parts within	Performance	Performance	-Play instrumental parts -	-Play instrumental parts -
		the song	Sing the song and	Sing the song and perform	Improvise option	Improvise option
			improvise using voices	composition(s) within the	-Play your composition(s)	-Play your composition(s)
			and/or instruments within	song	within the song	within the song
			the song			_
					Performance	Performance
					Choose what you perform	Prepare for the end-of-unit
					today. Start to prepare for	performance
					the end-of-unit	PERFORM TO YOUR CLASS
					performance	

	Key Vocabulary						
	Tier 2	Tier 3					
 Keyboard 	 improvise 						
 Drums 	 compose 						
 Bass 	 perform 						
 electric guitars 	 audience 						
 saxophone 	 question and answer 						
 trumpet 	 melody 						
 pulse 	 dynamics 						
rhythm	 tempo 						
pitch							

Substantive knowledge to be explicitly taught By the end of this unit children will know:

Listen and Appraise

- Find the pulse as they are listening to the main unit song and understand that it is the heartbeat of the music.
- Others will find the pulse to any other unit song
- Recognise and name 2 or more instruments they hear: keyboard, bass, drums, electric guitars, saxophone, trumpet and vocals.
- Recognise all or many of the instruments they can hear.

Musical Activity

Find the Pulse:

- March in time with the pulse.
- Be an animal finding the pulse.

Clap Rhythms:

- Know that rhythm is different to the pulse
- Count and clap back rhythms.
- Clap the rhythm of their name.
- Create simple rhymes themselves.

Recognise that songs sometimes have a question and answer section and a chorus.

Play instrumental parts:

- Play accurately and in time.
- Expected to play: G, A + C
- Some will play: G, A B + C

Improvise:

Sing:

- In the lessons and the performance.
- Most will use C
- Some will play C + D.

Compose:

- A simple melody using simple rhythms and use as part of the performance.
- Most will use C + D.
- Some will use C, D + E or C, D E, F + G

- Share and perform the learning that has taken place.
- Perform song and instruments in class
- Introduce performance to an audience.

Vertical	Pulse	Rhythm	Pitch	Tempo	Dynamics	timbre	Texture	Structure	Notation
Concepts									
Disciplinary			Musical Activities			Performance			
Knowledge		alovoti atto i ippi alos		in asian nativities		renormanse			

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	*Friendship Song	Ho, Ho, Ho	I Wanna Play in a Band	Zootime	*Hands, Feet, Heart	Reflect, Rewind & Replay
Topic						
Style of	Рор	A song with rapping and	Rock	Reggae	Afropop, South	Classical
main song		improvising for Christmas			African	
Unit theme	A song about being friends	Festivals and Christmas	Playing together in a band	Reggae and animals	South African music	The history of music, look back and consolidate your learning, learn some of the language of music
Instrument	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels

Sequence	1	2	3	4	5	6
Substantive	Listen and Appraise	Listen and Appraise				
Knowledge to be taught.	HO HO HO byJoanna	Choose your own song here	Bring Him Back Home	Suspicious Minds by Elvis	Sir Duke by Stevie Wonder	Fly Me to the Moon by
	Mangona	HO HO HO byJoanna	(NelsonMandela) by	Eresley	HO HO HO by Joanna	Frank Sinatra
Disciplinary Knowledge:		Mangona	HughMasekela	HO HO HO by Joanna	Mangona	HO HO HO by Joanna
Listen and	Musical Activities		HO HO HO by Joanna	Mangona		Mangona
Appraise Musical Activities	-Flexible Games	Musical Activities	Mangona		Musical Activities	
Performance	-Vocal warm-ups and start	-Flexible Games		Musical Activities	-Flexible Games	Musical Activities
	to learn the song	-Vocal warm-ups and sing	Musical Activities	-Flexible Games	-Sing the song Ho Ho HO	-Flexible Games
	-но но но	the song Ho Ho Ho	-Flexible Games	-Sing the song Ho Ho HO	-Play instrumental parts	-Sing the song Ho Ho HO
		-Play instrumental parts	-Vocal warm-ups and sing	-Play instrumental parts		-Play instrumental parts
	Performance		the song Ho Ho Ho		Performance	
	Sing the song	Performance	-Play instrumental parts	Performance	Choose what you perform	Performance
		Sing the song and play		Sing the song and play	today. Start to prepare for	Prepare for the end-of-unit
		instrumental parts within	Performance	instrumental parts within	the end-of-unit	performance
		the song	Sing the song and play	the song	performance	PERFORM TO YEAR 1
			instrumental parts within			
			the song			

	Key Vocabulary						
	Tier 2	Tier 3					
 Keyboard 	• pitch						
 Bass 	 perform 						
 Guitar 	 audience 						
 Percussion 	• rap						
 Trumpets 	 improvise 						
 Saxophones 	 dynamics 						
 Pulse 	tempo						
rhythm			ļ				

Substantive knowledge to be explicitly taught

By the end of this unit children will know:

Listen and Appraise

- Find the pulse.
- Understand that songs have a musical style. This song has a rap in it spoken word.
- Recognise and name some of the instruments/voices: singers, keyboard, bass, guitar, percussion, trumpets and saxophones.

Musical Activity

Find the Pulse:

- March in time with the pulse.
- Be a rapper and find the pulse.
- Freestyle using the pulse

Clap Rhythms:

- Count and clap back rhythms.
- Clap the rhythm of their name.
- Clap the rhythm of theirfavourite colour.
- Create their own rhymes of the class to copy back

Sing:

Sing and rap together in time.

Pitch:

High and low sounds we add to the pulse and rhythm when we sing/play an instrument.

Play instrumental parts:

- Play accurately and in time.
- Expected to play: G, A & B.

Improvise:

Using words.

- Share and perform the learning that has taken place.
- Perform song and instruments to Year 1
- Introduce performance to an audience.

ı	Vertical	Pulse	Rhythm	Pitch	Tempo	Dynamics	timbre	Texture	Structure	Notation
	Concepts									
	Disciplinary	Listen and Appraise			Musical Activities			Performance		
	Knowledge	Listen and Appraise			asiasias realizados					

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	*Friendship Song	Ho, Ho, Ho	I Wanna Play in a Band	Zootime	*Hands, Feet, Heart	Reflect, Rewind & Replay
Topic						
Style of	Pop	A song with rapping and	Rock	Reggae	Afropop, South	Classical
main song		improvising for Christmas			African	
Unit theme	A song about being friends	Festivals and Christmas	Playing together in a band	Reggae and animals	South African music	The history of music, look back and consolidate your learning, learn some of the language of music
Instrument	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels

instrument	Ocarillas	Giockenspiels	Ocalillas	Glockerispiels	Ocarinas	Glockenspiels
Sequence	1	2	3	4	5	6
Substantive Knowledge to be taught. Disciplinary Knowledge: Listen and Appraise Musical Activities Performance	Listen and Appraise I Wanna Play In A Band by Joanna Mangona Musical Activities -Warm-up Games -Flexible Games (optional) -Start to learn the song I Wanna Play In A Band Performance Sing the song	Listen and Appraise We Will Rock You by Queen I Wanna Play In A Band Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song I Wanna Play In A Band -Play instrumental parts Performance Sing the song and play instrumental parts within the song	Listen and Appraise Smoke On The Water by Deep Purple I Wanna Play In A Band Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song I Wanna Play In A Band -Play instrumental parts Improvise (optional extension activities for improvisation) Performance Sing the song and improvise using voices and/or instruments within the song	Listen and Appraise Rockin' All Over The World by Status Quo I Wanna Play In A Band Musical Activities - Warm-up Games -Flexible Games (optional) -Sing the song I Wanna Play In A Band -Play instrumental parts -Improvise option (optional extension activities for improvisation) -Compose Performance Sing the song and perform composition(s) within the song	Listen and Appraise Johnny B.Goode by Chuck Berry I Wanna Play In A Band Musical Activities - Warm-up Games -Flexible Games optional) - Sing the song I Wanna Play In A Band -Play instrumental parts -Improvise option (optional extension activities for improvisation) -Play your composition(s) within the song Performance Choose what you perform today. Start to prepare for the end-of-unit performance	Listen and Appraise I Saw Her Standing There by The Beatles I Wanna Play In A Band Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song I Wanna Play In A Band -Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song -Choose and play any of the options below, then decide which one to practise for the end-of-unit performance Performance Prepare for the end-of-unit performance PERFORM TO PARENTS

	Key Vocabulary							
	Tier 2	Tier 3						
Keyboard	• improvise							
 Drums 	 compose 							
 Bass 	 perform 							
 electric guitar 	 audience 							
rock	 melody 							
 pulse 	 dynamics 							
rhythm	tempo							
pitch								

Substantive knowledge to be explicitly taught

By the end of this unit children will know:

Listen and Appraise

- Find the pulse and know that this unit is about Rock music.
- Others will understand that songs have a musical style.
- · Recognise and name 2 or more instruments they hear: keyboard, drums, bass, electric guitar, singers.
- Others will recognise all or many of the instruments they can hear.

Musical Activity

Find the Pulse:

- March in time with the pulse.
- Be a Rockstar finding the pulse.
- Freestyle using the pulse

Clap Rhythms:

- Count and clap back rhythms.
- Clap the rhythm of their name
- Clap the rhythm of their favourite colour.
- Create their own rhymes for the class to copy back.

Sing:

Sing and dance together, in time and using actions.

Play instrumental parts:

- Play accurately and in time.
- Most will play: D & C
- Some will play G, F + C

Improvise:

- In the lessons and the performance.
- Most will use F
- Some will use F + G

Compose:

- A simple melody using simple rhythms, and use as part of the performance.
- Most will use F, G & A

- . Share and perform the learning that has taken place.
- Perform song and instruments to parents
- Introduce performance to an audience.

ı	Vertical	Pulse	Rhythm	Pitch	Tempo	Dynamics	timbre	Texture	Structure	Notation
	Concepts									
	Disciplinary	Listen and Appraise		Musical Activities				Performance		
	Knowledge	Listen and Appraise		Triadical Activities						

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	*Friendship Song	Ho, Ho, Ho	I Wanna Play in a Band	Zootime	*Hands, Feet, Heart	Reflect, Rewind & Replay
Topic						
Style of	Рор	A song with rapping and	Rock	Reggae	Afropop, South	Classical
main song		improvising for Christmas			African	
Unit theme	A song about being friends	Festivals and Christmas	Playing together in a band	Reggae and animals	South African music	The history of music, look back and consolidate your learning, learn some of the language of music
Instrument	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels

Listen and Appraise Zootime by Joanna Mangona Musical Activities -Warm-up Games -Flexible Games (optional) -Start to learn the song Zootime	Z Listen and Appraise Kingston Town by UB40 Zootime Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Zootime -Play instrumental parts	Listen and Appraise Shine by ASWAD Zootime Musical ActivitiesWarm-up Games -Flexible Games (optional) -Sing the song Zootime -Play instrumental parts	Listen and Appraise I.G.Y. by Donald Fagen Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Zootime -Play instrumental parts Improvise option (optional	5 Listen and Appraise Feel Like Jumping by Marcia Griffiths Zootime Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Zootime	6 Listen and Appraise I Can See Clearly Now by Jimmy Cliff Zootime Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Zootime
Zootime by Joanna Mangona Musical Activities -Warm-up Games -Flexible Games (optional) -Start to learn the song Zootime	Kingston Town by UB40 Zootime Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Zootime	Shine by ASWAD Zootime Musical ActivitiesWarm-up Games -Flexible Games (optional) -Sing the song Zootime -Play instrumental parts	I.G.Y. by Donald Fagen Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Zootime -Play instrumental parts	Feel Like Jumping by Marcia Griffiths Zootime Musical Activities -Warm-up Games -Flexible Games (optional)	I Can See Clearly Now by Jimmy Cliff Zootime Musical Activities -Warm-up Games -Flexible Games (optional)
Performance Sing the song	Performance Sing the song and play instrumental parts within the song	Improvise (optional extension activities for improvisation) Performance Sing the song and improvise using voices and/or instruments within the song	extension activities for improvisation) -Compose Zootime Performance Sing the song and perform composition(s) within the song	-Play instrumental parts -Improvise option (optional extension activities for improvisation) -Play your composition(s) within the song Performance Choose what you perform t oday. Start to prepare for the end-of-unit performance	-Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song -Choose and play any of the options below, then decide which one to practise for the end-of-unit performance
					Performance Prepare f or the end-of-unit performance
			improvise using voices and/or instruments within	improvise using voices composition(s) within the and/or instruments within	improvise using voices and/or instruments within the song composition(s) within the song Performance Choose what you perform today. Start to prepare for the end-of-unit

	Key Vocabulary					
	Tier 2	Tier 3				
 Keyboard 	• improvise					
 Drums 	 compose 	· I				
bass	 perform 	· I				
 electric guitar 	 audience 	· I				
 reggae 	 melody 	· I				
 pulse 	 dynamics 	· I				
 rhythm 	 tempo 	· I				
pitch		· I				

Substantive knowledge to be explicitly taught By the end of this unit children will know:

Listen and Appraise

- Find the pulse and know that this unit is about Reggae music.
- Others will understand that songs have musical style
- Recognise and name 2 or more instruments they hear: keyboard, bass, drums, electric guitars, singers.
- Others will recognise all or many of the instruments they can hear.

Musical Activity

Find the Pulse:

Be an animal of your choice.

Clap Rhythms:

- Count and clap back rhythms.
- Clap the rhythm of their name.
- Clap the rhythm of their favourite colour.
- Create their own rhymes for their class to copy back.

Pitch: Sing:

High and low sounds we add to the pulse and rhythm when we sing/play an instrument.

Sing dance together, in time and using actions.

Play instrumental parts:

- Play accurately and in time.
- Some will use C.
- Most will use C & D.

Improvise:

- In the lessons and the performance.
- Some will use C
- Most will play C & D.

Compose:

- A simple melody using simple rhythms, and use as part of the performance.
- Most will use C & D.
- Some will use C, D & E.

- Share and perform the learning that has taken place.
- Perform song and instruments to KS1
- Introduce performance to an audience.

Vertical Concepts	Pulse	Rhythm	Pitch	Tempo	Dynamics	timbre	Texture	Structure	Notation
Disciplinary Knowledge		Listen and Appraise			Musical Activities			Performance	

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	*Friendship Song	Ho, Ho, Ho	I Wanna Play in a Band	Zootime	*Hands, Feet, Heart	Reflect, Rewind & Replay
Topic			-			1 1
Style of	Pop	A song with rapping and	Rock	Reggae	Afropop, South	Classical
main song	-	improvising for Christmas			African	
Unit theme	A song about being friends	Festivals and Christmas	Playing together in a band	Reggae and animals	South African music	The history of music, look back and consolidate your learning, learn some of the language of music
Instrument	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels

Sequence	1	2	3	4	5	6
Substantive Knowledge to be taught. Disciplinary Knowledge: Listen and Appraise Musical Activities Performance	Listen and Appraise Hands, Feet, Heart by Joanna Mangona Musical Activities -Warm-up Games -Flexible Games (optional) -Start to learn the song Hands, Feet, Heart Performance Sing the song	Listen and Appraise The Click Song sung by Miriam Makeba Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Hands, Feet, Heart -Play instrumental parts Hands, Feet, Heart Performance Sing the song and play instrumental parts within the song	Listen and Appraise The Lion Sleeps Tonight sung by Soweto Gospel Choir Hands, Feet, Heart Musical Activities —Warm-up Games -Flexible Games (optional) Sing the song Hands, Feet, Heart -Play instrumental parts -Improvise (optional extension activities for improvisation) Performance Sing the song and improvise using voices and/or instruments within the song	Listen and Appraise Bring Him Back Home by Hugh Masekela Hands, Feet, Heart Musical Activities -Warm-up Games -Flexible Games, (optional) -Sing the song Hands, Feet, Heart -Play instrumental parts -Improvise option(optional extension activities for improvisation) -Compose Performance Sing the song and perform composition(s) within the song	Listen and Appraise You Can Call Me Al by Paul Simon Musical Activities -Warm-up Games -Flexible Games (optional) - Sing the song Hands, Feet, Heart -Play instrumental parts -Improvise option (optional extension activities for improvisation) -Play your composition(s) within the song Performance Choose what you perform today. Start to prepare for the end-of-unit performance Hands, Feet Heart	Listen and Appraise Hlokoloza by Arthur Mofokate Musical Activities -Warm-up Games -Flexible Games (optional) -Sing the song Hands, Feet, Heart -Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: Play instrumental parts Improvise option (optional extension activities for improvisation) Play your composition(s) within the song -Choose and play any of the options below, then decide which one to practise for the end-of-unit performance Hands, Feet, Heart Performance Prepare f or the end-of-unit performance PERFORM TO PARENTS

	Key Vocabulary					
	Tier 2	Tier 3				
Keyboard	improvise					
 Drums 	 compose 					
 Bass 	 perform 					
 Glockenspiel 	 audience 					
 Pulse 	 melody, 					
 rhythm 	 dynamics 					
pitch	tempo					

Substantive knowledge to be explicitly taught

By the end of this unit children will know:

Listen and Appraise

- Find the pulse and know that this unit is about being friends.
- Others will understand that songs have musical style
- Recognise and name 2 or more instruments they hear: keyboard, bass, a female singer, a glockenspiel.
- Others will recognise all or many of the instruments they can hear.

Musical Activity

Find the Pulse:

Decide how to find the pulse.

Clap Rhythms:

- Clap the rhythm of their name.
- Clap the rhythm of their favourite colour.
- Create their own rhythms for the class to copy back.

Sing:

In 2 parts.

Play instrumental parts:

- Play accurately and in time.
- Most play E & G.
- Some will play C.

Improvise:

- In the lessons and the performance.
- Most will use C
- Some will play C + D.

Compose:

- A simple melody using simple rhythms, and use as part of the performance.
- Most will use E & G.
- Some will use E, G, A + B.

- Share and perform the learning that has taken place.
- Perform song and instruments to parents.
- Introduce performance to an audience.

Vertical Concepts	Pulse	Rhythm	Pitch	Tempo	Dynamics	timbre	Texture	Structure	Notation
Disciplinary Knowledge		Listen and Appraise			Musical Activities		Performance		

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	*Friendship Song	Ho, Ho, Ho	I Wanna Play in a Band	Zootime	*Hands, Feet, Heart	Reflect, Rewind & Replay
Topic						
Style of	Pop	A song with rapping and	Rock	Reggae	Afropop, South	Classical
main song		improvising for Christmas			African	
Unit theme	A song about being friends	Festivals and Christmas	Playing together in a band	Reggae and animals	South African music	The history of music, look back and consolidate your learning, learn some of the language of music
Instrument	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels	Ocarinas	Glockenspiels
		https://www.lii	ncsmusicservicedigital.org/schem	login: 279410 Passwo	ord: zfcry77k2e	

Sequence	1	2	3	4	5	6
Substantive	Listen and Appraise Reflect	Listen and Appraise Reflect	Listen and Appraise Reflect	Listen and Appraise Reflect	Listen and Appraise	Listen and Appraise
Knowledge to be taught.	and Rewind	and Rewind	and Rewind	and Rewind	Reflect and Rewind	Reflect and Rewind
	Reflect - Peer Gynt Suite:	Reflect - Brandenburg	Reflect - From the Diary Of A	Reflect - Fantasia on	Reflect - Dance Of The	Reflect - The Robots (Die
Disciplinary Knowledge:	Anitra's Dance by Edvard	Concerto No 1 by Johann	Fly by Béla Bartók - 20th	Greensleeves by Vaughan	Sugar Plum Fairy by	Roboter) by Kraftwerk
Listen and	Grieg - Romantic	Sebastian Bach - Baroque	Century	Williams - 20th Century	Tchaikovsky - Romantic	Rewind and Listen Out!
Appraise Musical Activities	Rewind and Listen Out!	Rewind and Listen Out! Fly	Rewind and Listen Out! We	Rewind and Listen Out! Feel	Rewind and Listen Out!	Count On Me by Bruno
Performance	Bring Him Back Home	Me To The Moon sung by	Will Rock You by Queen	Like Jumping by Marcia	You've Got A Friend In Me	Mars
	(Nelson Mandela) by Hugh	Frank Sinatra .		Griffiths	by Randy Newman	
	Masekela		Musical Activities			Musical Activities
		Musical Activities	Reflect, Rewind and Replay	Musical Activities	Musical Activities	Reflect, Rewind and Replay
	Musical Activities	Reflect, Rewind and Replay	-Flexible games with Ho,	Reflect, Rewind and Replay	Reflect, Rewind and Replay	-Warm-up games with
	Reflect, Rewind and	-Warm-up games with	Но, Но	-Warm-up games with I	-Warm-up games with	Friendship Song
	Replay	Hands, Feet, Heart	-A composition activity	Wanna Play In A Band	Zootime	-A composition activity
	A composition activity	-A composition activity	using First Composer	-A composition activity	-A composition activity	using First Composer
	using First Composer	using First Composer	-Rhythm Grid work	using First Composer	using First Composer	-Rhythm Grid work
	-Rhythm Grid work	-Rhythm Grid work	-The Language of Music	-Rhythm Grid work	Rhythm	-The Language of Music
	-The Language of Music	-The Language of Music	-Rewind and Replay	-The Language of Music	-Grid work	-Rewind and Replay
	-Rewind and Replay	-Rewind and Replay	(Revision) - revisit songs	-Rewind and Replay	-The Language of Music	(Revision) - revisit songs
	(Revision) - revisit songs	(Revision) - revisit songs	from the year	(Revision) - revisit songs	-Rewind and Replay	from the year
	from the year	from the year		from the year	(Revision) - revisit songs	
			Perform and Share Replay		from the year	Perform and Share Replay
	Perform and Share Replay	Perform and Share Replay	Prepare for a performance	Perform and Share Replay		Prepare for a performance
	Prepare for a performance	Prepare for a performance	of songs and activities from	Prepare for a performance	Perform and Share Replay	of songs and activities
	of songs and activities from	of songs and activities from	the year.	of songs and activities from	Prepare for a performance	from the
	the year.	the year.		the	of songs and activities	year.
				year.	from the year.	PERFORM TO WHOLE SCHOOL

	Key Vocabulary					
	Tier 2	Tier 3				
Keyboard	• improvise					
 Drums 	• compose					
 Bass 	• perform					
 Glockenspiel 	audience					
 Pulse 	 melody 					
 Rhythm 	 dynamics 					
• pitch	• tempo					

Substantive knowledge to be explicitly taught

By the end of this unit children will know:

Listen and Appraise

• Listen and appraise Classical Music

Musical Activity

Sing:

• Singing

Play instrumental parts:

- Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.
- Play instruments within the song

Improvise:

Improvisation using voices and instruments

Compose:

• Composition

- Share and perform the learning that has taken place.
- Perform song and instruments to parents
- Introduce performance to an audience.